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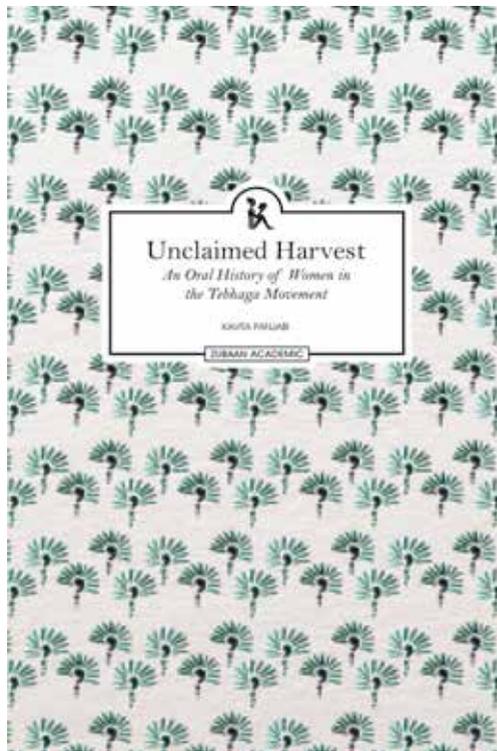
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A pathbreaking new work of feminist historiography and oral history.

KAVITA PANJABI is Professor of Comparative Literature at Jadavpur University, Kolkata. She has long been active in the women's and civil liberties movements and is an independent scholar who has worked on a range of subjects.

V. GEETHA is a writer, translator, social historian and activist. A leading intellectual from Tamil Nadu, she has been active in the Indian women's movement since 1988, and has written widely, both in Tamil and English, on gender, popular culture, caste, and the politics of Tamil Nadu.

UNCLAIMED HARVEST

An Oral History of Women in the Tebhaga Movement

KAVITA PANJABI

Introduction by V. Geetha

1943: As the British Empire draws to a close, the state of Bengal is just emerging from the grip of famine. Exploited mercilessly by feudal landlords, landless peasants rise in protest and launch a movement to retain two-thirds of the grain they harvest — Tebhaga.

More than 50,000 women participated in this movement: one whose history and tragic end — in the crossfire between state violence and revolutionary armed struggle — became a legend in its time. Yet in the written history of Tebhaga, its women barely feature.

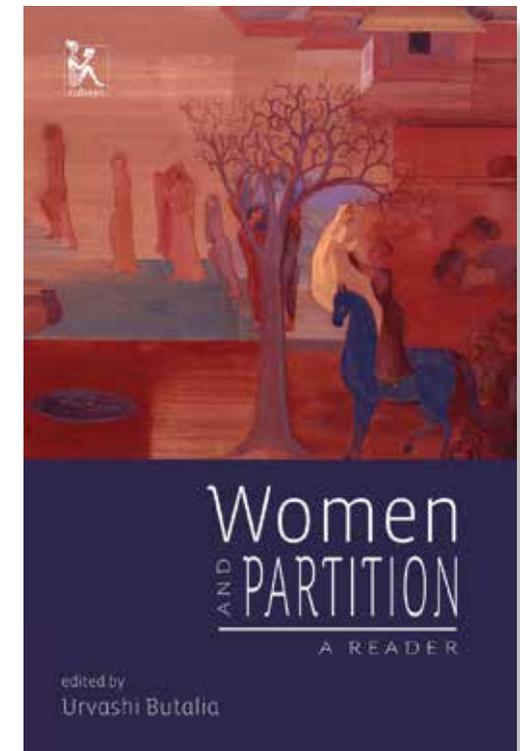
In this authoritative study, based on interviews and women's memories, Kavita Panjabi sets the balance right with rare sensitivity and grace. Using critical insights garnered from oral history and memory studies, Panjabi raises questions that neither official history nor left historiography ask. In doing so, she claims the past for a feminist vision of radical social change. This account of the transformation of the struggle is unique in feminist scholarship on movements and struggles.

WOMEN AND PARTITION A Reader

URVASHI BUTALIA (ED.)

This collection of writings from India, Bangladesh and Pakistan looks at the Partition of the subcontinent in 1947 and explores the still largely unaddressed aspects of the human histories of this time. The volume offers perspectives, first person accounts, essays, personal histories and interviews with the women who lived through Partition and those who have inherited its legacies.

Taking a broad sweep, the writings here not only span three countries, thereby providing a unique and comparative perspective, but also cover a range of subject areas, from oral history to more 'traditional' history, from visual history to sports. Also included is a selection of documents, which provide valuable archival material on the Partition.

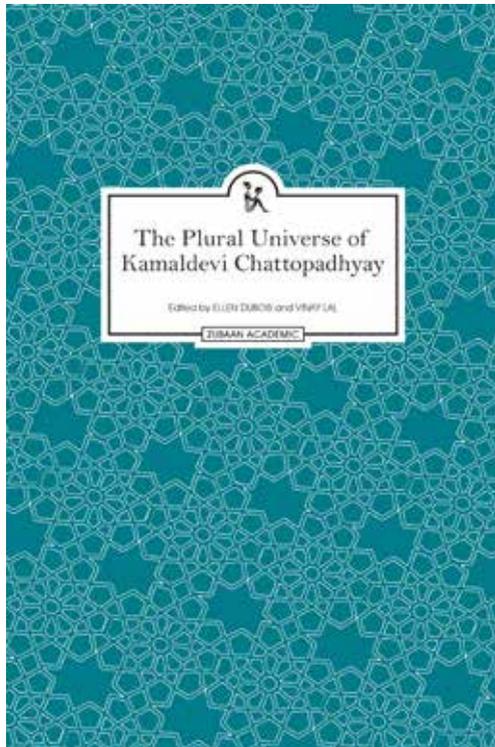


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An essential reader for anyone studying modern Indian history.

URVASHI BUTALIA is a publisher and writer. Co-founder of Kali for Women, India's first feminist publishing house, and now director of Zubaan, she is also author of the award-winning oral history of Partition, *The Other Side of Silence: Voices from the Partition of India*.



THE PLURAL UNIVERSE OF KAMALADEVI CHATTOPADHYAY

ELLEN DUBOIS AND VINAY LAL
(EDS)

Kamaladevi Chattopadhyay (1903-1988) was easily one of the most gifted, creative, and unusual persons in modern India. A stalwart of the freedom movement who was closely associated with Gandhi and Nehru, she was also a significant political figure in her own right. Kamaladevi was one of the most widely traveled women of her time who forged extensive links with international feminist and socialist movements. In the aftermath of Indian independence, she played a critical role in refugee resettlement. Her name is indelibly linked with the revival of handicrafts and she played a decisive role in shaping the major institutions that helped give rise to cultural policy. She remained deeply committed to the advancement of women's rights throughout her life while establishing a critical outlook towards some tenets of Western feminism.

Strangely, though Kamaladevi is a towering figure in modern Indian history, she has also suffered from much neglect and the bulk of her writings are out of print or scattered in inaccessible journals. This creative and critical anthology is the first scholarly attempt to grapple with her life and body of work.

March 2016
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*An exploration of the life of a
democratic socialist and feminist*

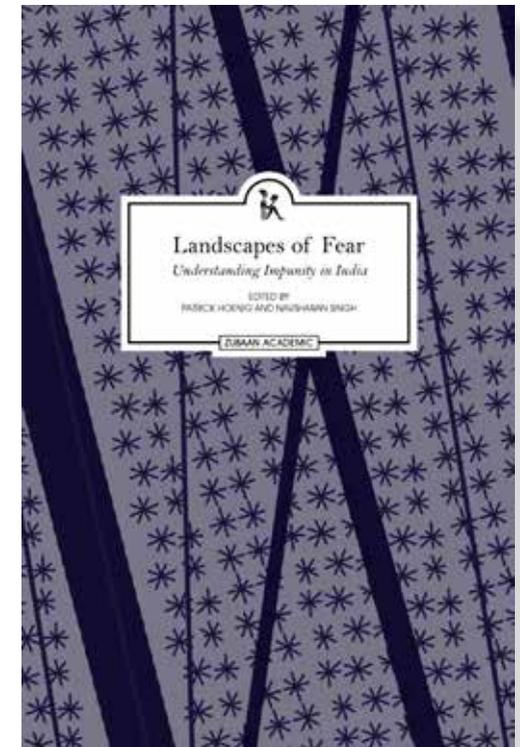
ELLEN DUBOIS and VINAY LAL are both professors of history at the University of California, Los Angeles.

LANDSCAPES OF FEAR Understanding Impunity in India

PATRICK HOENIG &
NAVSHARAN SINGH (EDS)

Drawing on the findings of a comparative research project, this volume tackles a set of intricate questions about the workings of impunity in India. How do victims of abuse and survivors of sexual violence end up being denied justice? What do those on the margins—those with the wrong sex, wrong identity markers, wrong political leanings—tell us about violence by state and non-state actors?

Bringing together senior academics, civil society leaders and fresh voices from across India, the volume offers analysis—contextual, structural and gendered—and breaks new conceptual ground on the underbelly of India Shining. The volume contains testimonies that were collected during fieldwork in four Indian states.



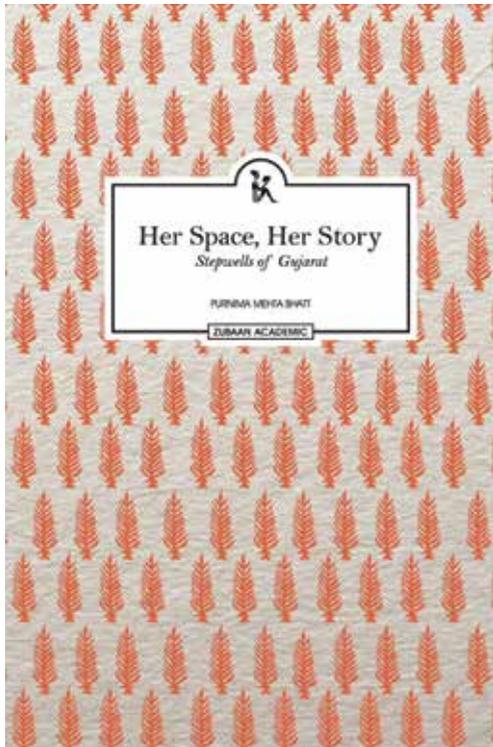
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*Why does the world's largest democracy turn a blind eye to
systematic violations of human rights in its periphery?*

PATRICK HOENIG is Visiting Professor at the Academy of International Studies, Jamia Millia Islamia, New Delhi. He has worked as an academic and practitioner in the areas of international law, conflict resolution, governance and human rights.

NAVSHARAN SINGH is a feminist researcher and associated with the democratic rights movement in India. She also shares a close association with the people's theatre movement in Punjab, India. She is with the International Development Research Centre (IDRC), Canada, based in the New Delhi office.



HER SPACE, HER STORY

Exploring the Stepwells
of Gujarat

PURNIMA MEHTA BHATT

Women played a major role in the building and patronage of the stepwells in Gujarat, unique structures that linked three worlds: the subterranean, the earthly and the celestial. Women not only commissioned many of the stepwells as patrons and donors, but they also frequently served as inspiration for them. The stepwells were often built to honour a virtuous wife or benevolent mother, a local goddess or a beloved mistress and were also named after them.

Through a historical analysis and visual documentation of these distinctly female spaces, Purnima Bhatt sheds light on the relationship between women, water, architecture and religion.

As a gathering place for women, the stepwells also became a favourite subject in folklore. Every stepwell yields tales of love and betrayal, courage and sacrifice. The book includes translations of many of these songs and tales.

October 2014
216x140mm | 172pp | Pb + eBook
ISBN 978 93 83074 49 5
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A fascinating, multi-disciplinary exploration of water, wells and women's spaces in Gujarat.

PURNIMA MEHTA BHATT is a Professor of History, Anthropology and Interdisciplinary Studies at Hood College in the USA. She is the author of three books.

WOMAN'S EYE, WOMAN'S HAND

Making Art and Architecture
in Modern India

D. FAIRCHILD RUGGLES (ED.)

Post Independence, a generation of women entered professions such as architecture and design that had previously been closed to them. They emerged as a pronounced political force, becoming important patrons of art, architecture and public space, and increasingly became seen as the arbiters of taste and key shapers of the built environment.

The essays address these developments, posing the important questions: Did (and do) women produce art and architecture that reflect a feminine perspective? How did women, otherwise invisible and largely excluded from public spaces, gain a voice?

The contributors look at these questions through both the political frame of gender as well as through family lineage and dynastic connections, and their importance in women's patronage of the arts.

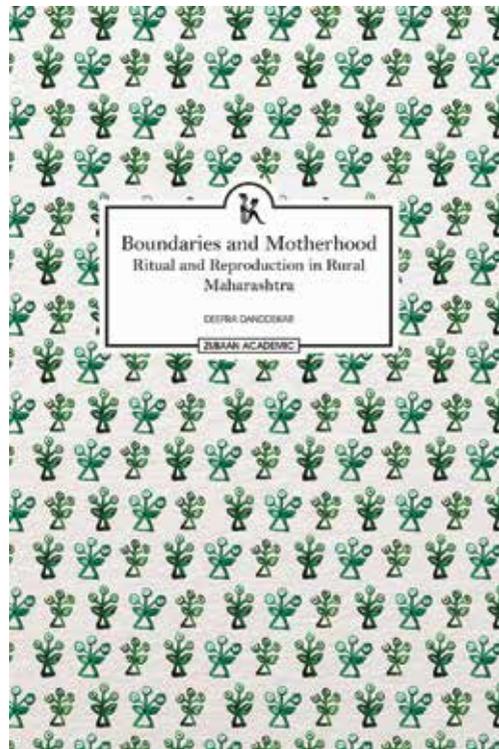


September 2014
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A path-breaking reassessment of the contribution of women artists and architects to the modern Indian landscape.

D. FAIRCHILD RUGGLES is Professor at the University of Illinois, holding appointments to Landscape Architecture, Art History, Architecture, Gender & Women's Studies, and the Center for South Asia and Middle East Studies.



September 2015
216x140mm | 248pp | Pb + eBook
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An analysis of how concepts of 'motherhood' are socially constructed.

BOUNDARIES AND MOTHERHOOD

Ritual and Reproduction in Rural Maharashtra

DEEpra DANDEKAR

This book links caste and gender to the social production of motherhood. Dandekar argues that in contradiction to the assumption about motherhood being primarily a female-centred and positive domain, subaltern agency produces it as malign, dangerous, malevolent and marginal.

Highlighting the manner in which the experience and expression of motherhood is constructed as androgynous and non-threatening to patriarchal hegemony, the author emphasizes the consolidation of 'lower' caste positive identity through valorization processes and endorses high caste and class ownership and power by producing the birth and survival of a male child as its ideological validation.

Little has been written about the experiences of motherhood in India, outside of the debates around public health statistics. Here, the author reinvents and deconstructs existing notions of maternity by interrogating the very systemic and patriarchal nature of its language that depoliticizes oppression.

DEEpra DANDEKAR is a post-doctoral researcher at the Cluster of Excellence 'Asia and Europe in a Global Context' at the University of Heidelberg, Germany.

RECONFIGURING REPRODUCTION

Feminist Health Perspectives on Assisted Reproductive Technologies

SAROJINI N. & VRINDA MARWAH (EDS)

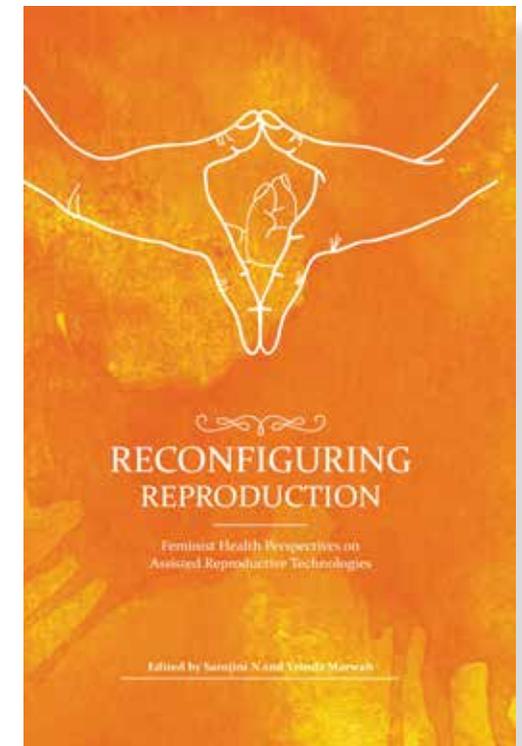
Though commonplace today as a technological quick-fix for infertility, assisted reproduction is a complex phenomenon, located at the intersection of patriarchy, medicalization and commerce.

This collection of essays by eminent academics and activists examines the now-established ART industry by bringing a feminist health lens to bear on the experiences of different countries—including Israel, Korea, Canada, Australia and the EU as well as India—and examining its sociological, legal, ethical and political impacts.

The essays reflect the spread and features of the industry in India, the gendered nature of the burden and treatment of infertility, the destabilisation of the family as we know it, and feminist debates around surrogacy that re-assess ideas of agency and commodification.

SAROJINI N. has been working on women's health and rights for over 22 years and is also one of the founders of SAMA – Resource Group for Women and Health.

VRINDA MARWAH studied at the Universities of Delhi and London. From 2009 to 2012, she worked with Sama at the research, advocacy, and capacity building levels on reproductive justice issues, particularly assisted reproductive technologies and surrogacy.

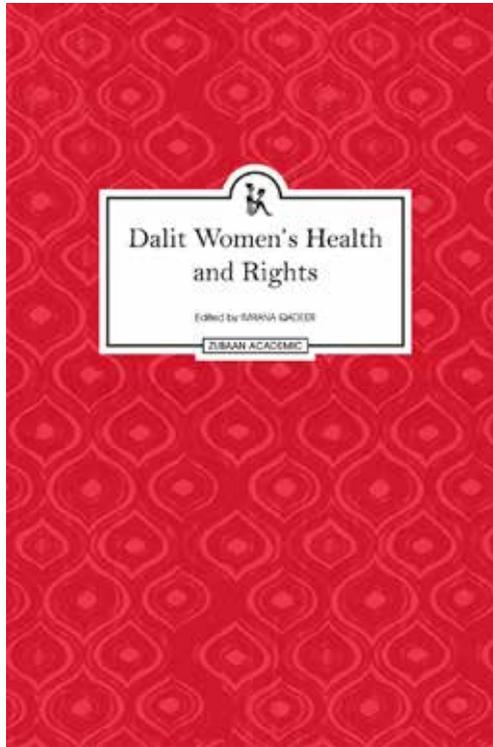


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Published in collaboration with SAMA–Resource Group for Women and Health

An excellent analysis of the legal and ethical issues around new reproductive technologies.



DALIT WOMEN'S HEALTH AND RIGHTS

IMRANA QADEER (ED.)

This book redefines the health of Scheduled Caste and other Dalit women, highlighting the necessity to transcend the medical and technological limits that constrain their health. It goes beyond measurements of health indicators and their averages to unravel the dynamics of caste, class, gender, ethnicity, poverty and politics that mould Dalit women's access to, as well as the nature of, technology and its organisation.

Bringing together images of the depth of misery suffered even today by Dalit women in different parts of the country, it describes the nascent regional protests and movements that are gathering strength, and the different streams of thought emerging from the intellectual fervour within and outside the Dalit movement.

Contrasting viewpoints are juxtaposed with experiences from the field, raising critical questions for academics, activists and policy-makers. The book is a crucial addition to the political debate around Dalit women's health, rights and justice.

December 2015
216x140mm | 350pp | Pb + eBook
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Published in collaboration with Panos India

An important addition to contemporary debates around caste, class, health and human rights.

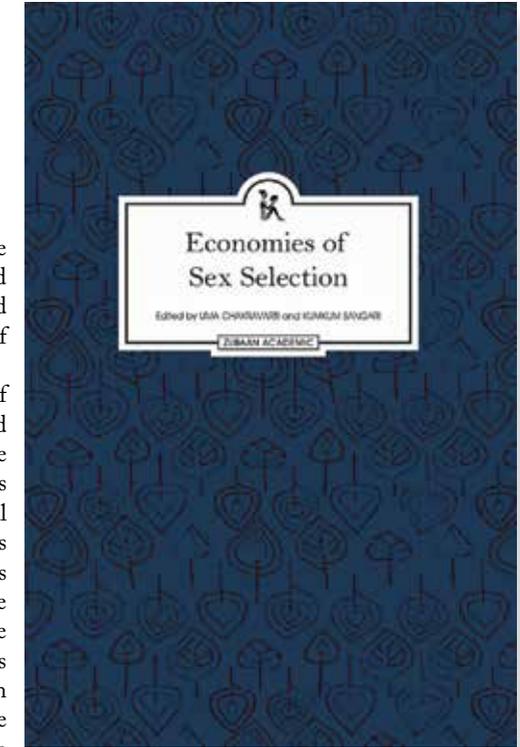
IMRANA QADEER is a paediatrician who moved to Public Health, and retired as Professor at the Centre of Social Medicine and Community Health, JNU. A Distinguished Fellow at CWDS till March 2010, she continues to teach and research on issues of public health and its political economy with a focus on India.

ECONOMIES OF SEX SELECTION

UMA CHAKRAVARTI & KUMKUM
SANGARI (EDS)

This book brings together the reproductive, familial, market, legal and political economies of sex-selection, and situates the practice in the continuum of different kind of gendered violence.

In the past few decades, the locales of prenatal sex-selection have expanded and the sex ratio has become increasingly adverse for women. The essays in this book address this from several analytic and regional perspectives: the nature and consequences of the practice, the responses of women's organizations, and its positioning in the media. The contributors examine the trajectory of the legislation, state policies on population, health, reproduction and curbing sex selection as well as the import and embedding of new reproductive technologies.



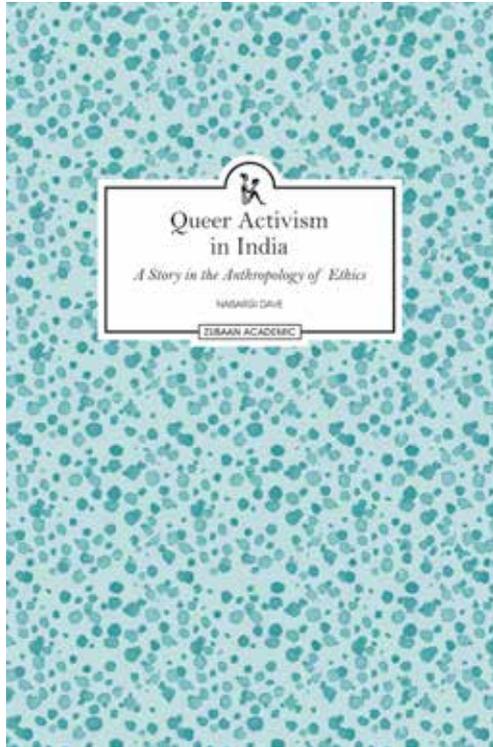
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A vital book on female infanticide and foeticide.

UMA CHAKRAVARTI has taught history at Delhi University for many years and has been associated with the women's and democratic rights movements in India.

KUMKUM SANGARI is Vilas Professor of English and the Humanities at Milwaukee University. She has been closely associated with the women's movement in India for many years.



QUEER ACTIVISM IN INDIA

A Story in the Anthropology of Ethics

NAISARGI DAVE

“The exciting aspect of this book is how Dave draws on the everyday practices of queer activism, in particular lesbian activism in India, to expose the deeply considered and ethical positions that they take. . . . Dave’s book marks a significant contribution to the archive of queer scholarship generally, but more importantly to making visible a postcolonial perspective in this scholarship.” — Ratna Kapur, *Journal of Anthropological Research*

“A beautifully written ethnography, offering a passionately detailed ethnographic perspective on queer politics, feminism, and social movements in India.” — Kamala Visweswaran, author of *Un/common Cultures: Racism and the Rearticulation of Cultural Difference*

“Dave’s book, with its anecdotes, observations, and rich endnotes, will no doubt add to our understanding of urban lesbian activism while compelling us to reflect about methods and ethics in the age of “affect.”” — Shohini Ghosh, *Journal of Asian Studies*

August 2015
216x140mm | 272pp | Pb + eBook
ISBN 978 93 84757 81 6
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FOR SALE IN SOUTH ASIA ONLY

Winner, 2013 Ruth Benedict Award (outstanding monograph), presented by the Association for Queer Anthropology

NAISARGI N. DAVE is Assistant Professor of Anthropology at the University of Toronto.

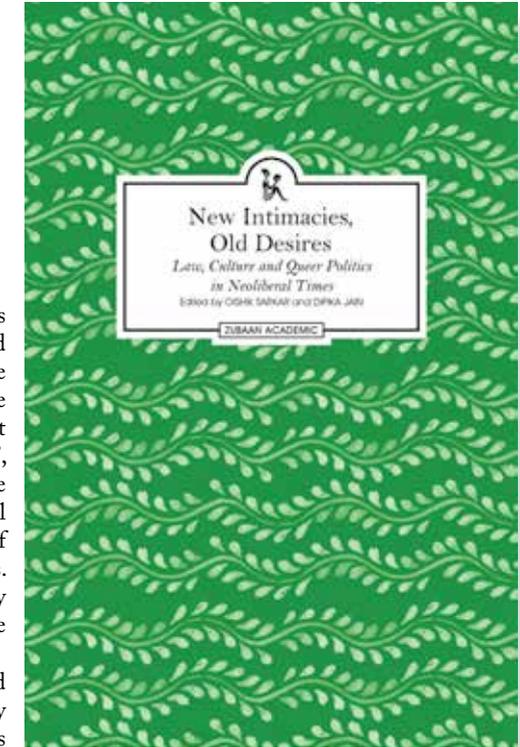
NEW INTIMACIES, OLD DESIRES

Law, Culture and Queer Politics in Neoliberal Times

OISHIK SIRCAR & DIPIKA JAIN
(EDS)

In the last 15 years, queer movements in many parts of the world have helped secure the rights of queer people. These moments have been accompanied by the brutal rise of crony capitalism, the violent consequences of the ‘war on terror’, the hyper-judicialization of politics, the financialization/managerialization of social movements and the medicalization of non-heteronormative identities/practices. How do we critically read the celebratory global proliferation of queer rights in these neoliberal times?

This volume responds to the complicated moment in the history of queer struggles by analysing laws, state policies and cultures of activism, to show how new intimacies between queer sexuality and neoliberalism that celebrate modernity and the birth of the liberated sexual citizen, are in fact, reproducing the old colonial desire of civilizing the native. By paying particular attention to the problematics of race, religion and class, this volume engages in a rigorous, self-reflexive critique of global queer politics and its engagements, confrontations, and negotiations with modernity and its investments in liberalism, legalism and militarism, with the objective of queering the ethics of our queer politics.



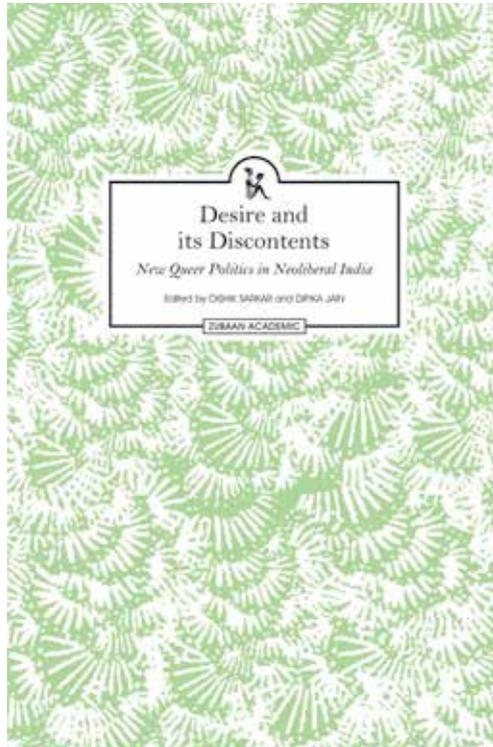
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A hard-hitting analysis of global queer politics

OISHIK SIRCAR is Teaching Fellow and Doctoral Scholar at the Institute for International Law and the Humanities, Melbourne Law School, The University of Melbourne, Australia.

DIPIKA JAIN is Associate Professor and Executive Director, Centre for Health Law, Ethics and Technology, Jindal Global Law School, O.P. Jindal Global University.



DESIRE AND ITS DISCONTENTS

New Queer Politics in
Neoliberal India

OISHIK SIRCAR & DIPIKA JAIN
(EDS)

Has the queer movement's politics in India escaped the onslaught of neoliberalism? What has neoliberalism done to queer rights claims in the wake of the liberalization of the Indian economy and the accompanying rise of the Hindu Right? Has the desire for queer emancipation been appropriated by the desires for capitalist development? Has the queer agenda become captive within a singular focus on section 377 of the Indian Penal Code? Has the demand for the decriminalization of adult, consensual and private sex, privatized and depoliticized queer politics? Is the queer movement immune to racist, casteist, sexist or religious prejudice? Can there be a right-wing queer?

In the aftermath of the triumph and failure in the Naz Foundation judgments, this volume engages in a contemplative interrogation of the prejudiced ledge that the queer movement in India might just be perched on to explore if queer politics is being practised in new ways that can resist the movements alignment with the violence and exclusions of neoliberalism.

February 2016
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ISBN 978 93 84757 82 3
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A new and refreshing take on queer rights and politics in India.

OISHIK SIRCAR is Teaching Fellow and Doctoral Scholar at the Institute for International Law and the Humanities, Melbourne Law School, The University of Melbourne, Australia.

DIPIKA JAIN is Associate Professor and Executive Director, Centre for Health Law, Ethics and Technology, Jindal Global Law School, O.P. Jindal Global University.

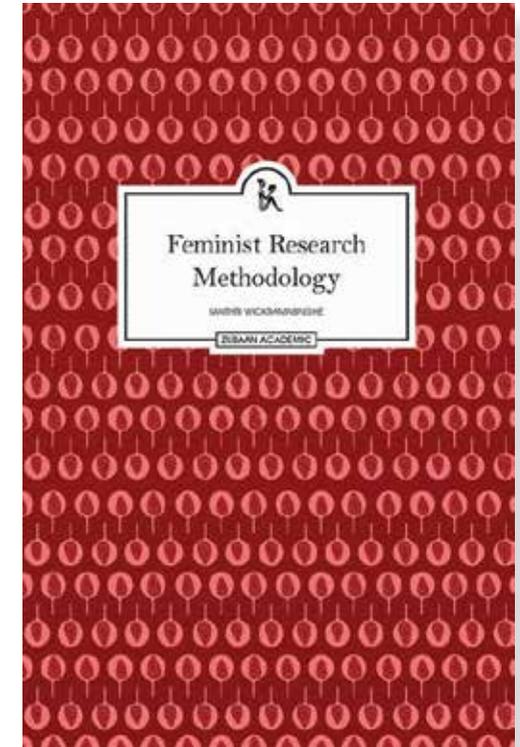
FEMINIST RESEARCH METHODOLOGY

MAITHREE WICKRAMASINGHE

This book explores and analyses methods, theory, ontology, epistemology and ethics and politics, and research issues relating to women, gender and feminism in Sri Lanka. The author examines ways of meaning-making for the political, ideological and ethical purposes of promoting individual and social change, and constructs an example of feminist research praxis.

Wickramasinghe links local research practices with Western feminist approaches, taking into account commonalities, distinctions and specificities of working in a South Asian context. With an emphasis on general issues and debates in global feminist theory and methodology, she explores the issues of reflexivity, standpoint, gender, women's agency, empiricism, and feminist politics of Marxism and democracy, positivism, induction, deduction, post-modernism and postcolonialism.

Engaging with and re-conceptualising three traditionally different types of research — women's studies, gender studies and feminist studies — *Feminist Research Methodology* provides a framework for researching feminist issues.



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An important study of how research methodology is used from a feminist perspective.

MAITHREE WICKRAMASINGHE is Professor in the Department of English at the University of Kelaniya, Sri Lanka. Her research has explored feminist critical theory and methodology, gender in organisations and workplaces, as well as women and gender in development.

INDIAN FEMINISMS

Individual and Collective Journeys

[Cover to be finalised]

February 2016
216x140mm | 300pp | Pb + eBook
ISBN 978 93
₹ 625

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A sharp introspection on the Indian women's movement

ABHA BHAIYA is a feminist activist and trainer. She founded Jagori Delhi and Jagori Rural and has been part of the feminist movement since the early 1980s.

POONAM KATHURIA is founder and director of SWATI (Society for Women's Action and Training Initiatives), a feminist advocacy, education and research organization in Gujarat. She is a leading activist, organizer, researcher and educator at local and international levels. She was the Dame Nita Barrow Distinguished Visitor during 2014 at Ontario Institute for Studies in Education, University of Toronto.

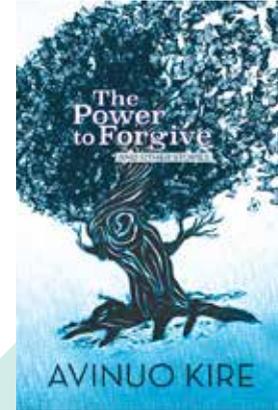
CONTRIBUTORS: Suneeta Thakur, Flavia Agnes, Kanchan Mathur, Corinne Kumar, V. Geetha, Saumya Uma, Jaya Sharma, Anjali Dave, Yashoda Pradhan, Taranga Sriraman, Sangeeta Rege, Padma Deosthali.

INDIAN FEMINISMS

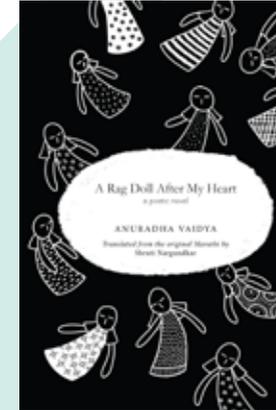
Individual and Collective Journeys

POONAM KATHURIA & ABHA BHAIYA (EDS)

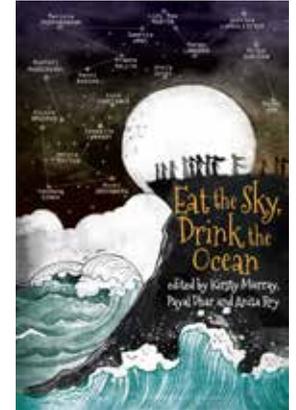
This important collection of essays takes as its starting point feminist modes of resistance in the India of the 1980s, one of the richest moments in the history of Indian feminisms. The authors, all activists with a deep engagement in the movement, look back on years of activism and involvement, tracing the histories that led to specific movements, reflecting on experiences and practice, examining the efficacy of feminist methods of advocating for issues through legal and socio-political means and looking at lessons learnt. In examining their movements from within, the authors also work towards collapsing the distance between theory and practice, an important marker of the women's movement in India. Taken together these essays demonstrate the feminist movement's ability to be able to critically look inward, to introspect on past actions, to recognize difference and contradiction, and to work together despite these to locate common cause.



THE POWER TO FORGIVE



A RAG DOLL AFTER MY HEART



EAT THE SKY, DRINK THE OCEAN

Zubaan also publishes fiction and general non-fiction writing with a particular focus on marginalised voices. Our imprint Young Zubaan brings this same commitment to children's books and young adult literature. To see what we have in store for next year, pick up a copy of our trade catalogue or visit our website: www.zubaanbooks.com.

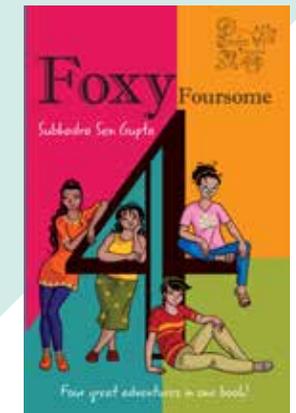
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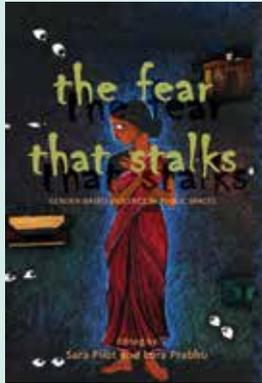
PARTITION: THE LONG SHADOW



FOXY FOURSOME



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THE FEAR THAT STALKS

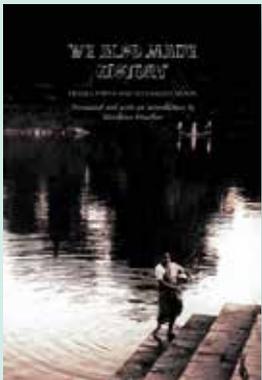
Gender-based Violence in Public Spaces

SARA PILOT & LORA PRABHU (EDS)

June 2014
216x140mm | 348pp | Pb + eBook
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Scholars and feminist activists come together to explore the causes, nature and implications of gender-based violence in public spaces.



WE ALSO MADE HISTORY

Women in the Ambedkarite Movement

URMILA PAWAR & MEENAKSHI MOON
Translated by Wananda Sonalkar

June 2014
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A contemporary classic that details the history of women's participation in Ambedkar's Dalit movement for the first time.

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GENDERSCAPES

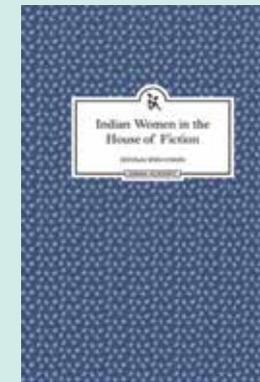
Revisioning Natural Resource Management

SUMI KRISHNA

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A book that examines the gender bias that persists in natural resource management policies and programmes despite women's contribution to conservation and sustainability.



INDIAN WOMEN IN THE HOUSE OF FICTION

GEETANJALI SINGH CHANDA

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A study of a wide range of Indian women writers and the significance of domestic spaces in their writings.



DALIT WOMEN SPEAK OUT

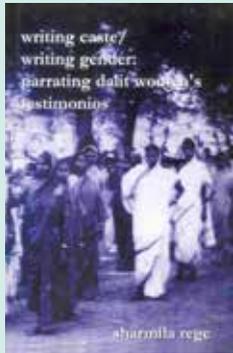
Violence Against Dalit Women in India

ALOYSIUS IRUDAYAM S.J., JAYSHREE P. MANGUBHAI
& JOEL G. LEE (EDS)

June 2014
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An analytical overview of the complexities of systemic violence faced by Dalit women.

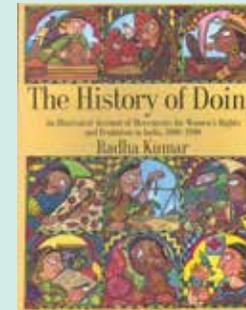


WRITING CASTE/WRITING GENDER

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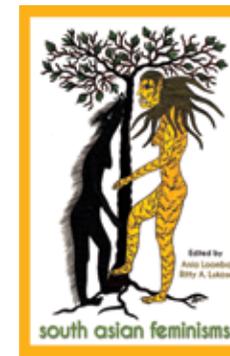


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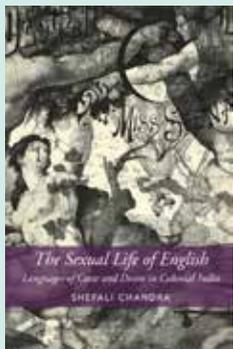
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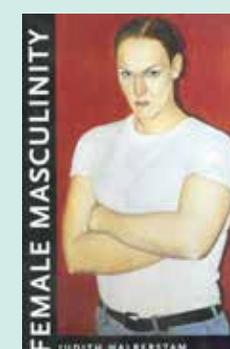


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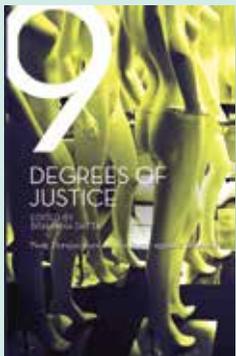
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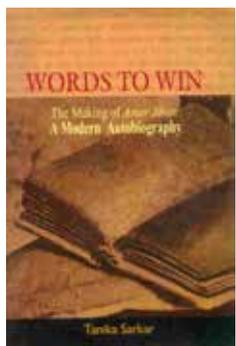
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